

Emmanuelle Moriat began her musical studies at the age of four. She holds an advanced degree in piano performance from the Royal Conservatory in Brussels where she studied with Jean-Claude Vanden Eynden and Claudine Orloff, as well as a degree in vocal coaching and accompaniment from the Paris Conservatory (CNSMDP) where she studied with Serge Zapolsky. She also holds the prestigious Certificate of Aptitude (CA) required of teachers in French Conservatories. Moriat has been recognized in national and international piano competitions and has further developed her skills in master classes with Anne Queffélec, Paul Badura-Skoda, Pavel Gililov, Jean-Claude Pennetier, Akiko Ebi, François-René Duchable, and Christian Ivaldi.

Emmanuelle Moriat performs regularly at festivals as a soloist and chamber musician and has played under the direction of François Boulanger, Jean-Sébastien Béreau, Pierre Roullier (Ensemble 2e2m), and Claude Kismaeker. She enjoys innovative interdisciplinary opportunities that enable her to expand her repertoire and has collaborated with Mireille Larroche's workshops on Opera Production at the École Normale de Musique de Paris, as well as several productions for the Théâtre de Châtelet and the choir of Radio France. E.Moriat has also worked with the painter and sculptor Isabelle L. Simon to produce concert-exhibitions at the French Finance Ministry (*Musica Terra 2* in 2010, *Chemin faisant* in 2011, *Andale* in 2013). She was the musical director and consultant for Mezzo television's production of the ballet *Pinocchio* by Enrico Melozzi.

E.Moriat currently teaches accompaniment and chamber music at the Regional Conservatoire of Reims.